

C.U.SHAH UNIVERSITY

Summer Examination-2019

Subject Name: Epic Form

Subject Code: 4AH04EPF1

Branch: B.A. (English)

Semester: 4

Date: 22/04/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q-1 (A) Match the Column 'A' (Number of the Circle of Hell as described in *Divine Comedy*) (09)
with Column 'B' (Name of the Circle) in appropriate manner.

Column 'A'	-	Column 'B'
a) 1 st Circle	-	i) Treachery
b) 2 nd Circle	-	ii) Fraud
c) 3 rd Circle	-	iii) Violence
d) 4 th Circle	-	iv) Heresy
e) 5 th Circle	-	v) Dowry
f) 6 th Circle	-	vi) Limbo
g) 7 th Circle	-	vii) Lust
h) 8 th Circle	-	viii) Gluttony
i) 9 th Circle	-	ix) Avarice and Prodigality
	-	x) Wrath and Sullenness
	-	

Q-1 (B) Each of the question given below has four options. Choose the most correct answer and (05)
rewrite the sentence.

- 1) The animal leopard represents the sins of _____ in *Divine Comedy*.
 a) Violence b) cunningness c) incontinence d) Hunger

- 2) Whom does Satan discover, the next angle in rank?
 a) Belial b) Beelzebub c) Mammon d) Eve



- 3) Which of the following epic is written by Lucan?
 a) Pharsalia b) Aeneid c) Divine Comedy d) Oddeesy
- 4) In epic, the action consists of _____.
 a) Romance b) Courage & Fight c) Sadness d) Comedy
- 5) Usually the epics are written in _____.
 a) Hexameters b) Pentameters c) Tetrameters d) Iambic meter

Attempt any four questions from Q-2 to Q-8

- Q-2** ‘Epic is a narrative poem, organic in structure dealing with great actions and characters, in a style commensurate with lordliness of its theme.’ – Discuss and Elaborate. **(14)**
- Q-3** **Write the short notes on:** **(14)**
 i) English Epics ii) Mock Epic
- Q-4** Write an essay on Milton’s *Paradise Lost* as a classical epic. **(14)**
- Q-5** **Show your acquaintances with:** **(14)**
 i) Aeneid ii) Beowulf
- Q-6** (a) Explain how the sins themselves are punishment in hell. Use the first circle and Second circle as examples. **(07)**
- Q-6** (b) Write a detailed note on *Significance of the Fall of Man* narrated in *Paradise Lost*. **(07)**
- Q-7** “In *Divine Comedy*, there are two main guides who help Dante on his journey to salvation. These guides help demonstrate the consequences of sin and teach him how to overcome the temptation of it.” – Elucidate and Justify your answer. **(14)**
- Q-8** Whom do you regard the hero of *Paradise Lost*? Give reasons and illustrations in support of your answer. **(14)**

